

Pomp & Circumstance March No. 4

Edward Elgar
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

5'30 Min.



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Duration 6'20" (approx)

POMP AND CIRCUMSTANCE MARCH NO.4

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Allegro Marziale J - 110-114

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- EE Bass
- BB Bass
- Timpani (F/C/F)
- Snare Drum/Bass Drum/Cymbals

Key performance instructions include:

- Section **A** starting at measure 110.
- Section **B** starting at measure 114.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo).
- Tempo: *Allegro Marziale*.
- Key signature: One sharp (F#).
- Time signature: 2/4.
- Performance cues: "Add Cymb" and "Change C to D".

C

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE Bass

BB Bass

Change F to A

Change D to C

Change A to F

Timp.

Perc.

D

E

38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EB Bass

BB Bass

Change F to G

Change C to D, F to G

Change Back To F/C/F

1. Solo

All

1. Solo

Both

Perc.

H

I

J

80

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EB Bass
BB Bass
Timp.
Perc.

tr
pp *mp*

K

L

109

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
BB Bass
Timp.
Perc.

mf *f* *mf* *mf* *mf*

Change C to Bb, G to F

136

D.C. To Coda Coda

molto rit. **M** Broader $J = 100$ **N**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EE Bass
BB Bass
Timp.
Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet